

1st Narration

104 ♩ = 82c.

p *mf* 6

117 **9** 6

Trombone

127 **10** con sord.

f *p* *mp*

to FLUGELHORN

132 **11** 9 **12** 4

Trombones

153 **13** 4 (senza sord.)

p *mf*

163 **14**

p *mf* *p*

1st Depiction

171 ♩ = 96c. *trudging* *solo*

177 **15**

182 *mf* *f* *p* *f*

187 *mp*

192 **16** *p* *con sord.* *p twinkling*

200 **17** *pp* *p* *pp*

204 **18** *3* *12* Trombones

223 **19** *pp* *11* *trb* *trb* *Cornet 2*

237 *very fast trill* **20** *trb* *trb* *trb* *ppp* *mp* *ppp sub.*

to CORNET

241 6 (21) 4 7 (22) 12

271 (23) 4 10" (♩ = 82c.)

Trombones

1st Sensibility

277 20" *ff*

278 20" *ff*

279 12" (25) ♩ = 60c. *restrained* 25

305 (26) 8 (27) Bass Trombone Tuba Euphonium

CORNET 3

317 28

p *mf* *ff* *mp*

Detailed description: Musical staff 317-325. Starts with a treble clef and a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). At measure 320, there is a dynamic shift to fortissimo (*ff*), then a decrescendo to mezzo-piano (*mp*). A circled rehearsal mark (28) is placed above the staff at measure 318. The staff ends with a 3/4 time signature.

326 29

p *mf*

2 11

Detailed description: Musical staff 326-341. Starts with a treble clef and a key signature of one sharp. The piece begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). A circled rehearsal mark (29) is placed above the staff at measure 328. The staff contains rests for 2 measures and 11 measures. The staff ends with a 5/4 time signature.

342 30 *pp*

pp

*) breath noise

Detailed description: Musical staff 342-344. Starts with a treble clef and a 5/4 time signature. The piece begins with a pianissimo (*pp*) dynamic. A circled rehearsal mark (30) is placed above the staff at measure 342. The staff contains rests and sixteenth-note patterns. A note below the staff reads "*) breath noise".

345

Detailed description: Musical staff 345-348. Starts with a treble clef and a 4/4 time signature. The piece contains sixteenth-note patterns and rests. The staff ends with a 1/8 time signature.

31 ♩ = 96c. *intense*

349 32 33 34

48 44 32 40

Detailed description: Musical staff 349-352. Starts with a treble clef and a 1/8 time signature. The piece consists of rests of 48, 44, 32, and 40 measures. Circled rehearsal marks (31), (32), (33), and (34) are placed above the staff. A tempo marking "♩ = 96c. intense" is present.

513

16" 8"

Chorus: *sss, tss, tah, vvv, ahh, zzz* – variously G.P.

Detailed description: Musical staff 513-514. Starts with a treble clef and a 3/4 time signature. The piece consists of rests of 16 and 8 measures. A triangle symbol is placed above the staff. Below the staff, the text reads "Chorus: sss, tss, tah, vvv, ahh, zzz – variously" and "G.P." (Grave Performance).

36 ♩ = 96c. con sord.

515 Sandpaper Blocks *fp* *mp* *fpp*

2

Detailed description: Musical staff 515-521. Starts with a treble clef and a 3/4 time signature. The piece begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo-piano (*fp*), then a decrescendo to mezzo-piano (*mp*), and finally a decrescendo to fortissimo-pianissimo (*fpp*). A circled rehearsal mark (36) is placed above the staff at measure 515. The staff contains rests and notes. A triangle symbol is placed above the staff. The text "Sandpaper Blocks" and "con sord." are present. A circled rehearsal mark (37) is placed above the staff at measure 520. The staff ends with a 2-measure rest.

522 37 38

3 8

fpp < *ff* *fpp* *ff*

Detailed description: Musical staff 522-529. Starts with a treble clef and a key signature of one sharp. The piece begins with a fortissimo-pianissimo (*fpp*) dynamic, followed by a crescendo to fortissimo (*ff*), then a decrescendo to fortissimo-pianissimo (*fpp*), and finally a crescendo to fortissimo (*ff*). A circled rehearsal mark (37) is placed above the staff at measure 524. The staff contains rests and notes. A circled rehearsal mark (38) is placed above the staff at measure 528. The staff ends with an 8-measure rest.

538 **) hand clap*

ff *f* *p*

544

(39) $\text{♩} = 82c.11$

(40) **) finger click*

f

560

2 *senza sord.*

ppp

569 (41)

8

ppp *f* *pp*

584 (42)

f *mf* *mf* *p*

589

mf *pp*

CORNET 3

44

♩ = 120c.

593 **43** 3 3

p
poco rall.
f *p* *mp*

45

♩ = 82c. *deliberate*

609

pp < *p* *pp* *mp*

46

47

619 6 3 2 2

ppp sub.

48

635 2 3 5 14

3rd Narration

♩ = 96c. *glowing*

660

Euphonium, Trombones, Horns

49

664

Trombones
Cornet 1

4th Narration

broadly ♩ = 96c.

715 **6** **(54)** 2

Trombones

727

733

738 **(55)** 2

2nd Sensibility

(♩ = 96c.)

746 **(56)** *) finger click **(57)** 4 5

Horns

761 **(58)** *) hand clap

f *mf pp*

766 **(59)**

poco *f*

♩ = 120c. *lightly*

771 **(60)**

Sandpaper Blocks

to FLUGELHORN

792

800

808

(61) *ritardando*

Corns 1 & 2

814

solo

mf

♩ = 66c.

(62) *tempo* ♩ = 82c.

820

molto rit.

♩ = 60c.

ff *sfp* *f* *ff*

(63)

832

(64) 17

ff *p*

Final Narration

♩ = 96c. *simply*

855

(65) 7 10 (66) 6 (67) 10 (68) 7

895

(69)

Trombones, Euphonium, Tuba

CORNET 3

903 (70)

f

911

p

2

3

rallentando

(71)

a little slower ♩ = 88c.

919

mfp *mfp* *mfp*

(72)

927

mfp *mfp* *mf* *p*

934 *slower* ♩ = 76c.

mf *ff* *mf* *p*

a little faster ♩ = 88c.
to CORNET

939 (73)

fpp *f*

♩ = 96c. *crisply* (74)

946 *con sord.*

pp

952

(75) warmly 6

956

mf

965 (76) 9 (77) *ritardando* senza sord. *mf*

Cornet 1

978 *tempo* ♩ = 96c. (78) *ff* < *f*

984 5

994 (79) (80) 2 *p*

(81) 2 (82) 4 Euphonium

2 *f* *p*

(83) *mf* *p*

molto molto ritardando very, very slow ♩ = 30c.

2 2 2 3/4 *mp* *ppp*